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LIVING ROOMS

**DIVERSE AREAS IN HOMES IN UDAIPUR, AUROVILLE, IBIZA,
MUMBAI & PARIS. PLUS CHOOSE FROM MISMATCHED SOFAS,
STATEMENT LOVE SEATS, PLUSH ARMCHAIRS & UNUSUAL TABLES**

PASTEL POTPOURRI

French interior designer Delphine Estour metamorphosed a spacious city apartment into a family friendly abode, brimming with high drama prints and cool candy colours

TEXT, PHOTOGRAPHY AND PRODUCTION BY ANNE-CATHERINE SCOFFONI



FOR A MULTI HUED LIVING ROOM

- Use varied printed graphics on vertical surfaces, allowing them to reflect on wall hung mirrors, for a surprising but not cacophonous effect
- Match furniture with pops of colours on the walls – pieces in these hues will keep the visual balance intact
- Pick an unusual shade to highlight doorways, to complement all other tones



In the living room: The custom sofas upholstered in purple velvet from Lelievre, propped with cushions from Caravane, rest on the pink cow skin carpet from Westwing Home and Living. The Courant D'air hanging lamp on the top right corner is by Celine Wright. Left: A view of the same area that leads to the kitchen. The owner wanted to bring in a classical style without making it too extravagant. To help achieve this look, she added parquet flooring, mismatched floral wallpapers from Elitis and Sanderson and turquoise door frames with mouldings. The cage lamp is by Pierre Goncalves for Ascete

The fireplace below the ornate mirror, further decorated with a ball paper lamp by Celine Wright and collected curios. The extended metal light attached to the wall is from Lampe Gras. On the wood side table with a ceramic top stands a thrifted lamp with an embroidered lace shade. By the fireplace is a blue wool pouffe from Habitat.com



Delphine Estour, her husband and four children moved into this 2,690 sq ft apartment more than two years ago. The high ceiling, mouldings and herringbone parquet flooring provided a very traditional base. In order for the big white house to become a place full of joy and energy, the interior designer decided to add colour and reinterpret the architectural style of the 19th century. "I love this classical look but it can quickly become oppressive and ostentatious," she explains, "so I preferred going against the current." Delphine admits she fell in love with the condo's volume. However, since it faced North, the living room was still at risk of being dull despite its large windows. So she decided to have fun by "bringing in some fantasy and playing down the typical style."

She used the luminous colour turquoise as a theme and applied it to the doors, its frames and mouldings. "It's not out of date and works well against a monochrome palette. Also it is easy to match this shade with various types of furniture," she adds. On the walls, the creative applied mismatched flowery paper and went boldly for a pink cow skin on the floor. Vintage furniture with

sleek lines like velvet sofas and linen armchairs, rub shoulders together, while ultra classic pieces are kept side by side with contemporary works. Pop and flashy accents slip in, here and there.

The other main asset is the large kitchen opening into the living room. "When I cook in the evening, the children do their homework at a corner of the table. When we receive friends, we spend a lot of time around and at the kitchen table," Delphine enthuses. Here, she kept a darker blue-green theme, as she finds the tones welcoming and warm, but still stylish. She also added "uncommon" pieces like the industrial chairs and suspended Rococo inspired lamps.

The hallway leading to a few bedrooms has cupboards and shelves in black, a colour that doesn't reduce the notion of space. In the hall, the designer played with volume and perspective by placing a ceiling wallpaper and a mirror which reflects the Ewa Bathelier painting hung on the wall at the other end. The partitions in the main boudoir are in turquoise and rich blue that reflect the outside light well. It seems Delphine has found the perfect balance between classicism, originality, conviviality and privacy. ♦



Above, from Left In another corner of the living area: The natural cork wood vase is from FermLiving.com; On the opposite side of the same room, convex mirrors on the wall reflect the room's fun and quirky ambience. The single seater covered in linen was personalised for this space





Clockwise, from Top Left Fresh flowers and produce contribute to the lively colour gamut in the cookroom; Looking out into the living room from the kitchen; Another section of the same space that shows how beautifully shades of pink, turquoise, brown and neutrals come together. The '50s office desk by Jacques Hittier was bought from Saint-Ouen flea market, Paris; Bright red and verdant green, another classic pairing, work really well in the vibrant kitchen



The "anti-kitchen" has a dining table sourced from an old hat workshop. Here, the kids do their homework during the day and the owners' love to entertain usually in the evenings. The fringe-like pendant lamps and industrial chairs were bargain hunts. The backsplash was created out of bright green enamel tiles from Emaux de Briare

Delphine and her partner's boudoir in a soothing colour scheme of teal, pale blue and purple. The linen sheets from French brand AM.PM keep the room toasty and inviting while the wall mirror, a flea market purchase, reflects more natural light in the room. The Caboché lamp on the wall is by Patricia Urquiola and Eliano Gerotto for Foscarini

“(TURQUOISE) IS NOT OUT OF DATE AND WORKS WELL AGAINST A MONOCHROME PALETTE. ALSO IT IS EASY TO MATCH THIS SHADE WITH VARIOUS TYPES OF FURNITURE”



Clockwise, from Top Left On the wall of the same bedroom hang locally bought artworks, one of which shows the ceiling of the Opera de Paris painted by Marc Chagall; One of the kids' room with an Ikea chevron black and white carpet on the floor; The corridor lined with black cupboards; Delphine chose the shade to create a “certain softness, a peaceful atmosphere”; The washroom in a thematic deep blue theme with walls in enamel tiles from Émaux de Briare



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Photography by Jignesh Jhaveri/Photolink. Produced by Mrudul Pathek Kundu

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