





elphine Estour, her husband and four children moved into this 2,690 sa ft apartment more than two years ago. The high ceiling, mouldings and herringbone parquet flooring provided a very traditional base. In order for the big white house to become a place full of iov and energy, the interior designer decided to add colour and reinterpret the architectural style of the 19th century. "I love this classical look but it can quickly become oppressive and ostentatious." she explains, "so I preferred going against the current." Delphine admits she fell in love with the condo's volume. However, since it faced North, the living room was still at risk of being dull despite its large windows. So she decided to have fun by "bringing in some fantasy and playing down the typical style."

She used the luminous colour turquoise as a theme and applied it to the doors, its frames and mouldings. "It's not out of date and works well against a monochrome palette. Also it is easy to match this shade with various types of furniture," she adds. On the walls, the creative applied mismatched flowery paper and went boldly for a pink cow skin on the floor. Vintage furniture with

sleek lines like velvet sofas and linen armchairs, rub shoulders together, while ultra classic pieces are kept side by side with contemporary works. Pop and flashy accents slip in, here and there.

The other main asset is the large kitchen opening into the living room. "When I cook in the evening, the children do their homework at a corner of the table. When we receive friends, we spend a lot of time around and at the kitchen table," Delphine enthuses. Here, she kept a darker blue-green theme, as she finds the tones welcoming and warm, but still stylish. She also added "uncommon" pieces like the industrial chairs and suspended Roccoc inspired lamps.

The hallway leading to a few bedrooms has cupboards and shelves in black, a colour that doesn't reduce the notion of space. In the hall, the designer played with volume and perspective by placing a ceiling wallpaper and a mirror which reflects the Ewa Bathelier painting hung on the wall at the other end. The partitions in the main boudoir are in turquoise and rich blue that reflect the outside light well. It seems Delphine has found the perfect balance between classicism, originality, conviviality and privacy.



Above, from Left In another corner of the living area: The natural cork wood vase is from FermLiving.com; On the opposite side of the same room, convex mirrors on the wall reflect the room's fun and quirky ambience. The single seater covered in linen was personalised for this space



HOME PARIS







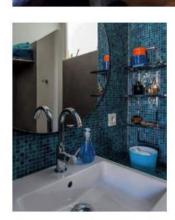
Clockwise, from Top Left Fresh flowers and produce contribute to the lively colour gamut in the cookroom; Looking out into the living room from the kitchen; Another section of the same space that shows how beautifully shades of pink, turquoise, brown and neutrals come together. The '30s office desk by Jacques Hitler was bought from Saint-Ouen flea market, Paris; Bright red and verdant green, another classic pairing, work really well in the vibrant kitchen











Clockwise, from Top Left On the wall of the same bedroom hang locally bought artworks, one of which shows the ceiling of the Opera de Paris painted by Marc Chagall; One of the kids' room with an Ikea chevron black and white carpet on the floor; The corridor lined with black cupboards. Delphine chose the shade to create a "certain softness, a peaceful atmosphere"; The washroom in a thematic deep blue theme with walls in enamel tiles from Emaux de Briare









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ON THE COVER

A white marbled courtyard offers sweeping views of Udaipur in "Whimsical Storeys". Pg 194 Photography by Jignesh Jhaveri/Photolink. Produced by Mrudul Pathak Kundu